Filmtitle DUN (Home)

Logline At the border between Turkey and Armenia, in the ruins of the antique city of Ani, left by war and devastation, this two lands meet and clash, express their conflict, nurture their ancient souls and rebuild their own future, through two dancers, one Turkish, one Armenian.

Synopsis Dun is a short dance film, a bodily abstraction of the complex historical relation between two neighboring folks. Shot just at the border between Turkey and Armenia in the ruins of the antique city of Ani, Dun tells the story of two dancers experimenting different ways of reconnection.
While one of the characters is looking fo the“other”one, she discovers that a sincere meeting is only possible when she dares a sensuous listening of the space as a sincere confrontation with it and its history which results in the gesture of"rebuilding”what has been destroyed. Then the “other” is ready to welcome her to her‘home’.

Description IDun is a short film about two neighboring countries and their close and yet so far co-existence in the same geography. Turkey and Armenia, sharing the same air, mountains and rivers share also a traumatic and not yet confronted mutual past. Like the closed geographical borders between two countries also the line of communication is stuck due to the denial of past atrocities.

Dun tries to open channels for alternative ways of co-existence by bringing possible representations of two characters in the ruins of the antique city of Ani.

In the video beside the bodily actions we see the images of the ruins: the river separating both countries, a demolished bridge right at the border, cows wandering freely between demolished churches and houses, actual inhabitants of Ani: ants, birds, horses, snakes… Like the two columns of the demolished bridge we have two characters, two dancers who are searching for possible ways of connecting to each other throughout the movie.

One is the outsider, the guest. The other one is the insider, the host and when the“guest”interacts with the space, listens to its stories and is ready for a confrontation the“host”is ready to welcome her to her‘house’:a damaged church.

The narration in the video doesn’t take place on a linear plane. The images are linked to each other through associative language and

abstraction. They aim to build syntaxes through emotional flows. So we can rather talk about a‘felt’narration which is the aim of the movie: to approach the subject of conflict through a bodily language in which we can confront with our common past and offer different possibilities of living together.

When we give space to our sensuous bodily existence we are able to transcend cultural borders and refrain ourselves from dissecting and calculating worldviews. Then abstract identities such as gender, nationality, style and ideology disappear revealing concrete living beings in bodies that sweat, shiver, breath and with a heart that loves, mourns and hopes.

Director’s CV

Senem Gökçe Oğultekin is performer, choreographer and moviemaker based in Turkey and Germany. She studied dancing at the Folkwang University of Arts in Essen and was awarded with the dance prize of “Josephand Else Classen Foundation”.

After her studies she was engaged at the theatre of Freiburg. Guest engagements at the theaters of Oldenburg and Karlsruhe followed. She worked with artists like Pina Bausch, Va Wölfl, Meg Stuart, Laurent Chétouane, Mara Tsironi(a.o.)participating in festivals like Biennale di Venezia, Tanzplatform Deutschland, Kunstenfestivaldesarts and Rencontres Choreographique de Saint Denis and has been performing at theaters such as Theatre de la Ville, Kaitheater, Pact Zollverein.

As a singer she performed Schönberg´s"Erwartung"in"NEUESSTÜCK von NEUER TANZ" von VA Wölfl and overtook the part of John the Evangelist in Chétouane´s„Bach/Passion/Johannes“.

"Small Talks mit Essener Jugendlichen” - a documentary - performance project, the danced opera“Troja,eine Oper des Plagiats” created on invitation of the Art Museum of the city of Müllheim, the dance - singing performance'Mygrandma is a stone', a collaboration with the choreographer Aslı Bostancı - premiered at the Theatre Festival of Istanbul and the dance film Dun(Home)- produced are among her own works.

By using multimedia, dance, body research, improvisation and vocal work, Senem Gökçe Oğultekin creates hybrid works which play with the boundaries of art categories.

Genre Dance, Performance, Social

Category Experimental Short

Runtime 13'13''

Director	Senem Gökçe Oğultekin *(Debut)*
Concept	Senem Gökçe Oğultekin
Artistic Collaboration	Levent Duran
Cinematography	Gözde Koyuncu
Editor	Özlem Sarıyıldız
Composer	Aslı Kobaner
Costume Designer	Ceren Karahan
Producer	Stefan Gieren Okan Avcı
Production Company	The StoryBay Rappstr. 6 20146 Hamburg Germany +49 40 6688 4798 stefan@storybay.tv
Distribution	The StoryBay UG Neuperver Str. 18 29410 Salzwedel +4917632538526 info@storybay.tv
Funded by	Film- und Medienstiftung NRW, Kulturförderung der Stadt Essen,
Screening format	DCP 2k, ProRes, BluRay
Preview link	https://vimeo.com/243033549 (pw: dun)
Trailer	
EPK - Stills	
EPK – Video	
Aspect Ratio	1:1.85 – 2k
Sound	Stereo, 5.1.
Shooting Format	Sony 4k

Languages	non-verbal
Subtitles	---
Festivals	Mardin Biennale 2018